

## JOEY KIRKPATRICK/FLORA C. MACE

### JOEY KIRKPATRICK

1952 Born; Des Moines, Iowa

#### **Education**

1979 Pilchuck Glass School, Stanwood, Washington

1978-79 Graduate work in glass, Iowa State University, Ames

1975 B.F.A. degree (Drawing), University of Iowa, Iowa City

### FLORA C. MACE

1949 Born; Exeter, New Hampshire

#### **Education**

1976 M.F.A. degree (Sculpture/Glass), University of Illinois, Champaign-Urbana

1975 Graduate work in glass, University of Utah, Salt Lake City

1973-74 Goodwill Ambassador to Norway on International Farm Exchange Program

1972 B.S. degree (Fine Arts), Plymouth State College, Plymouth, New Hampshire

#### **Solo Exhibitions** (Mace/Kirkpatrick collaborative Work)

- 2015-16 Museum of Glass, Tacoma,  
2015 Museum of Northwest Art, La Conner, Washington  
2013 Traver Gallery, Seattle  
2012 AMK Gallery, Toledo, Ohio  
2011 Freisen Gallery, Sun Valley, Idaho  
2005 Ronna and Eric Hoffman Gallery, Lewis and Clark College, Portland, Oregon  
Museum of Art, Washington State University, Pullman  
2003 Hawk Galleries, Columbus, Ohio  
2002 Habatat Galleries, Chicago  
2000 Habatat Galleries, Boca Raton  
1999 Ledbetter/Luck Gallery, Memphis  
1998 Foster/White Gallery, Seattle  
1997 Tempe Arts Center, Tempe  
1995 Foster/White Gallery, Seattle  
Imago Gallery, Palm Desert  
1994 Riley Hawk Gallery, Columbus, Ohio  
1993 Brunnier Art Museum, Ames  
1992 Riley Hawk Gallery, Cleveland  
Foster/White Gallery, Seattle  
Fay Gold Gallery, Atlanta  
1991 Valley Museum of Northwest Art, La Conner, Washington  
New Art Gallery, Paris  
1988 Kurland/Summers Gallery, Los Angeles  
1986 Habatat Galleries, Lathrup Village, Michigan  
Heller Gallery, New York  
1985 Foster/White Gallery, Seattle  
1984 Habatat Galleries, Lathrup Village, Michigan  
1983 Kurland/Summers Gallery, Los Angeles  
Foster/White Gallery, Seattle  
1982 Heller Gallery, New York  
1981 David Bernstein Gallery, Boston  
Galerie der Kunsthandwerker, Hamburg

## Selected Group Exhibitions (\*catalog)

- 2014 *State of the Art*, Crystal Bridges, Museum of American Art, Bentonville, Arkansas\*
- 2013 *Contemporary Glass Sculpture: Celebrating the 50<sup>th</sup> Anniversary of Studio Glass*, Orlando Museum of Art, Orlando
- 2012 *Pilchuck : Ideas*, Museum of Northwest Art, LaConner, Washington
- 2010 *The Secret Language of Animals*, Tacoma Art Museum, Tacoma  
*Women in Glass: Innovators and Visionaries*, Traver Gallery, Seattle
- 2009 *2009 Neddy Artist Fellowship*, Tacoma Art Museum, Tacoma  
*Voices of Contemporary Glass: The Heineman Collection*, Corning Museum of Glass, Corning, New York
- 2007 *Green Matters*, Elliott Brown Gallery at SOFA Chicago  
*Shy Boy, She Devil and Isis: The Art of Conceptual Craft from the Wornick Collection*, Museum of Fine Arts, Boston\*  
*Shattering Glass: New Perspectives*, Katonah Museum of Art, Katonah, New York\*  
*Craft in America: Expanding Traditions*, Arkansas Art Center, Little Rock\*  
*Behind Glass: Creativity and Collaboration*, The Arts Center, St. Petersburg, Florida
- 2006 *Glass: Material Matters*, Los Angeles County Museum of Art, Los Angeles\*  
*Contrasts: A Glass Primer*, Museum of Glass, Tacoma\*  
*One of a Kind: The Studio Glass Movement*, Metropolitan Museum of Art, New York  
*A Transparent Legacy: The Jon and Mary Shirley Collection*, Seattle Art Museum, Seattle  
*Two Media/Two Expressions*, Springfield Museum of Art, Springfield, Ohio
- 2005 *Taking Shape: Pilchuck Glass School in the 70s*, Bellevue Arts Museum, Bellevue, Washington
- 2004 *Transformed by Fire: Sculpture in Glass from the Collection of Becky and Jack Benaroya*, Seattle Art Museum, Seattle
- 2003 *Fire and Form*, Norton Museum of Art, West Palm Beach\*
- 2002 *Some Assembly Required*, Museum of Glass, International Center for Contemporary Art, Tacoma\*  
*Contemporary Directions: Glass from the Maxine and William Block Collection*, Carnegie Museum of Art, Pittsburgh (on view at Toledo Museum of Art, Toledo, Ohio, 2003-4)\*
- 2001 *Primary Colors*, Elliott Brown Gallery, Seattle  
*Lino e Amici*, Fuller Museum of Art, Brocton, Massachusetts\*
- 2000 *Glass: A Celebration*, Nancy Hoffman Gallery, New York
- 1999 *The Art of Craft: Contemporary Works from the Saxe Collection*, M.H. de Young Memorial Museum, San Francisco\*  
*A Passion for Glass*, The Detroit Institute of Arts, Detroit\*  
*Progressions in Glass*, Contemporary Art Center of Virginia, Virginia Beach
- 1998 *A Feast For The Eye: Food In Art*, M.H. de Young Memorial Museum, San Francisco
- 1997 *Heir Apparent: Translating the Secrets of Venetian Glass*, Bellevue Art Museum, Bellevue, Washington \*  
*Earth and Air*, San Francisco Craft and Folk Art Museum, San Francisco  
*Recent Glass Sculpture: A Union of Ideas*, Milwaukee Art Museum, Milwaukee\*  
*Glass Today by American Studio Artists*, Museum of Fine Arts, Boston \*  
*Glass Today: American Studio Glass from Cleveland Collections*, Cleveland Museum of Art, Cleveland \*
- 1996 *Annual Pilchuck Show: A Tribute to Lino*, William Traver Gallery, Seattle  
*Studio Glass Master*, Grand Central Gallery, Tampa  
*Invitational*, Margo Jacobsen Gallery, Portland, Oregon  
*Venezia Aperto Vetro*, The Museo Correr, Venice\*
- 1995 *Garden of Delight*, Tacoma Art Museum, Tacoma  
*Group Show*, Anne Reed Gallery, Ketchum, Idaho  
*Northwest Glass: Part I*, Museum of Northwest Art, La Conner, Washington
- 1994 *Glass Masters*, Helander Gallery, Palm Beach  
*World Glass Now '94*, Hokkaido Museum of Art, Sapporo, Japan
- 1993 *Contemporary Crafts and the Saxe Collection*, The Toledo Museum of Art, Toledo, Ohio (traveling through 1995 \*)  
*Formed by Fire*, The Carnegie Museum of Art, Pittsburgh

- 1992 *International Directions in Glass*, The Art Gallery of Western Australia, Perth\*
- 1992 *Glass 1962 to 1992*, The Morris Museum, Morristown, New Jersey
- Clearly Art: The Pilchuck Legacy*, Whatcom Museum of History, Bellingham, WA (traveling through 1995 \*)  
*Artists from Pilchuck Glass School*, SeaTac International Airport, Seattle
- 1991 *Artists at Work*, Cheney Cowles Museum, Spokane, WA and Boise Art Museum, Boise\*  
*Frozen Moments: Glass Artists of the Northwest*, Bellevue Art Museum, Bellevue, Washington  
*Studio Glass: Selections from the David Jacob Chodorkoff Collection*, The Detroit Institute of Arts, Detroit  
*Get Real*, The North Miami Museum of Contemporary Art, Miami\*  
*World Glass Now '91*, Hokkaido Museum of Modern Art, Sapporo, Japan \*
- 1990 *Masterpieces of American Glass: The Corning Museum of Glass, The Toledo Museum of Art, Lillian Nassau LTD.*, Steuben Glass, New York (traveling into 1991)\*
- 1989 *Figures of Translucence*, Documents Northwest Series, Seattle Art Museum, Seattle\*  
*Group Show*, Dorothy Weiss Gallery, San Francisco  
*Northwest Annual*, Center for Contemporary Art, Seattle
- 1988 *Craft Today: Poetry of the Physical*, American Craft Museum, New York, NY (traveling through 1991 \*)  
*Group Show*, Betsy Rosenfield Gallery, Chicago  
*25 Years as an Art Museum*, Darmstadt Museum, Darmstadt, Germany
- 1987 *Contemporary American and European Glass from the Saxe Collection*, American Craft Museum, New York \*  
*For/Four Women*, Great American Gallery, Atlanta  
*Group Show*, Betsy Rosenfield Gallery, Chicago, IL Chicago International New Art Forms Exposition, Chicago  
*Contrasts and Reactions*, Brunnier Gallery and Museum, Iowa State University, Ames  
*Sculpture in Glass and Works on Paper*, University Art Collections, Arizona State University, Tempe\*
- 1986 *Contemporary American and European Glass from the Saxe Collection*, Oakland Museum, Oakland, and American Craft Museum, New York (traveling through 1991)\*
- 1985 *Selection '85*, American Craft Museum, New York  
*World Glass Now '85*, Hokkaido Museum of Modern Art, Hokkaido, Japan \*  
*National Glass Invitational*, Owens-Illinois World Headquarters, Toledo, Ohio
- 1984-91 *Glass America*, Heller Gallery, New York
- 1983 *Group Show*, Betsy Rosenfield Gallery, Chicago  
*Vicointer '83*, Valencia, Spain
- 1983 *Contemporary American Glass*, American Embassy, Prague\*
- 1982 *American Glass Art: Evolution and Revolution*, Morris Museum of Arts and Sciences, Morristown, New Jersey
- 1981-90 *National Glass Invitational*, Habatat Gallery, Lathrup Village, Michigan\*
- 1981 *Glaskunst '81*, Kassel, Germany \*
- 1980-90 *Annual Pilchuck Show*, Traver Gallery, Seattle

### Selected Bibliography (Chronological)

- Joslin, Victoria. "Rooted in Questions" *Glass*. Spring 2014; pp. 42-49.
- Oldknow, Tina. *Collecting Contemporary Glass: Art and Design After 1990 from the Corning Museum of Glass*. Corning Museum of Glass, 2014, pp.130-131, 263.
- Bacigalupi/Alligood. *State of the Art: Discovering American Art Now*. Bentonville, Arkansas Crystal Bridges Museum of American Art, 2014.
- Robinson, Joyce Henry. *A Gift From The Heart; American Art from the Collection of James and Barbara Palmer*. University Park: Palmer Museum of Art, Pennsylvania State University, 2013.p. 210.
- Rossi-Wilcox, Susan. *Masters: Blown Glass*. Sterling Publishing, New York/London. 2010 pp. 248-255.
- Ward, Gerald. *She Boy, She Devil And Isis, The Art of Conceptual Craft*. MFA Publications. Museum of Fine Arts, Boston MA, 2009; pp 48.
- Oldknow, Tina. *Voices of Contemporary Glass*. The Corning Museum of Glass, Corning, NY. 2009 (See index for page numbers)
- Halper, Vicki. *Contrast: A Glass Primer*. Tacoma: Museum of Glass with University of Washington Press, Seattle, 2007, pp32-33.
- Oldknow, Tina. *Shattering Glass: New Perspectives*, Katonah, NY.: Katonah Museum of Art, 2007, pp. 7, 34-35.

- Fox, Howard N. *Glass: Material Matters*. Los Angeles county Museum of Art, 2006, p.56.
- Lynn, Martha Drexler. *Sculpture, Glass, And American Museums*. University of Pennsylvania Press, Philadelphia, PA 2005; pp.52-53, 203, 210.
- McFadden, David R. *Dual Vision: The Simona and Jerome Chazzen Collection*. Museum of Arts & Design, New York, 2005; pp. 21, 94, 186.
- Lynn, Martha Drexler. *American Studio Glass 1960-1990*. Hudson Hills, 2004; pp.81.
- Warmus, William. *Fire and Form*, Norton Museum of Art, 2003; pp.72, 80-81.
- Watson, Neil. *Some Assembly Required*, International Center for Contemporary Art, 2002, pp.10-11, 16-17.
- Klein, Dan. *Artists in Glass: Late 20<sup>th</sup> Century Masters in Glass*. Mitchell Beasley, London; 2001.
- Yelle, Richard Wilfred. *Glass Art*. Schiffer Publishing Ltd. 2000. pp. 120-121.
- Micucci, Dana. "Top 100 Treasures." *Art & Antiques*, March 1999, p. 78.
- Glueck, Grace. "In Glass, and Kissed by Light." *The New York Times*, August 29, 1997; Arts and Leisure, pp. B1, B26.
- Joanne Silver. "Magnifying Glass." *Boston Herald*, August 15, 1997; Scene, pp. 12, 14.
- Oldknow, Tina. *Pilchuck: A Glass School*. In association with University of Washington Press, Seattle, WA, 1996 (see index for page numbers).
- Taragin, Davira S. *Contemporary Crafts and the Saxe Collection*, 1994. Hudson Hills Press, New York, NY; pp. 59, 180, 199.
- Waldrich, Joachim. *Who's Who in Contemporary Glass; A Comprehensive World Guide to Glass Artists, Craftsmen, Designers*, 1st edition, 1993/94.
- Aronson, Margery. "Translucent and Opaque: Women and Glass," *Modernism & Beyond: Women Artists of the Pacific Northwest*; Midmarch Arts Press, New York, 1993; pp. 48, 50, 52, 53.
- Herman, Lloyd. *Clearly Art: Pilchuck's Glass Legacy*, Whatcom Museum of History and Art, Bellingham, WA, 1992; pp. 36, 44, 82-83.
- Bell, Robert. *Design Visions: International Direction in Glass, American Jewellery and Metalwork*. Art Gallery of Western Australia, Perth: Western Australia, 1992; p.42.
- Chambers, Karen S. *Trompe L'Oeil at Home*. Rizzoli, New York, 1991; pp. 32, 33.
- Miller, Bonnie. *Out of the Fire: Contemporary Glass Artists and Their Work*. Chronicle, San Francisco, CA, 1991; pp. 50 - 53.
- Frantz, Susanne K. and Spillman, June Shadel. *Masterpieces of American Glass*, Crown Publishers, Inc. New York, 1990; pp. 70, 86.
- Biskeborn, Susan. *Artists at Work*, Alaska Northwest Books, Bothell, WA, 1990; pp. 10 - 15.
- Miller, Bonnie. "Double Vision," *American Craft Magazine*, October, 1989; pp. 40 - 45.
- Frantz, Susanne K. *Contemporary Glass: A World Survey from the Corning Museum of Glass*. Harry N. Abrams, Inc. New York, 1989; pp. 83 - 84.
- Klein, Dan. *Glass: A Contemporary Art*. New York: Rizzoli, 1989; pp. 38, 39, 48, 75.
- Heineman, Sr., Ben W. *Contemporary Glass: A Private Collection*. The Falcon II Press, Inc., Chicago, IL, 1988; pp. 50 - 51.
- Smith, Paul J. and Lucie-Smith, Edward. *Craft Today: Poetry of the Physical*. American Craft Museum. Weidenfeld and Nicolson, New York, 1986; pp. 99.
- Hammell, Lisa. "The Highly Skilled Teamwork Behind the Master Craftsman." *The New York Times*, August 29, 1985; pp. C1, C6.
- Chambers, Karen S. "Partners in Glass," *New Work*, New York Experimental Glass Workshop, New York, Fall, 1985; pp. 8 - 9.
- Hollister, Paul. "Personification of Feelings: The Mace/Kirkpatrick Collaboration," *Neues Glas* magazine, Düsseldorf, Germany, 1/1984; pp. 14 - 19.
- Glowen, Ron. "Renewing the Vessel," *Art Week*, San Francisco, CA, December 17, 1983; p. 4.

### **Selected Public Collections**

Art Museum, Arizona State University, Tempe  
 The Boeing Collection, The Boeing Company World Headquarters, Chicago  
 Broadfield House Glass Museum, West Midlands, United Kingdom

Brunnier Art Museum, Iowa State University, Ames  
 Charles A. Wustum Museum of Fine Arts, Racine  
 Cleveland Museum of Art, Cleveland  
 Corning Museum of Glass, Corning, New York  
 Davis Wright Tremaine, Bellevue and Seattle  
 Dayton Art Institute, Dayton  
 Detroit Institute of Art, the David Jacob Chodorkoff Collection, Detroit  
 de Young Memorial Museum, San Francisco  
 Glasmuseet, Ebeltoft, Denmark  
 Hokkaido Museum of Art, Hokkaido, Japan  
 Huntington Galleries, Huntington, West Virginia  
 JPMorgan Chase Art Collection, New York (Joey Kirkpatrick)  
 Kitazawa Glass Museum, Kitazawa, Japan  
 Leigh Yawkey Woodson Art Museum, Wausau  
 Long Beach Museum of Art, Long Beach, California  
 Lowe Art Museum, Coral Gables  
 Mayo Clinic, Rochester, Minnesota  
 Metropolitan Museum of Art, New York  
 Microsoft Corporation, Redmond, Washington  
 Mobile Museum of Art, Mobile  
 Montgomery Museum of Fine Art, Montgomery  
 Musee des Arts Decoratifs, Lausanne, Switzerland  
 Museum of Art, Washington State University, Pullman  
 Museum of Arts and Design, New York  
 Museum of Fine Arts, Boston  
 Museum of Fine Arts, St. Petersburg, Florida  
 Museum of Glass, Tacoma  
 Palm Springs Desert Museum, Palm Springs  
 Pilchuck Glass School, Stanwood, Washington  
 Portland Art Museum, Portland, Oregon  
 Prescott Collection of Pilchuck Glass at U.S. Bank Centre, Seattle  
 Racine Art Museum, Racine, Wisconsin  
 SAFECO Collection, Seattle  
 Seattle Art Museum, Seattle  
 Sheraton Collection, Seattle  
 Smithsonian American Art Museum and the Renwick Gallery, Smithsonian Institution, Washington, D.C.  
 Speed Art Museum, Louisville  
 Tacoma Art Museum, Tacoma  
 Toledo Museum of Art, Toledo, Ohio  
 Washington Art Consortium

### **Honors and Awards**

2009	Neddy Artist Fellowship Finalists
2006	Interviewed for the Archives of American Art, Smithsonian Institution, Washington, D.C.
2005	Elected to American Craft Council of Fellows
2005	Seattle Design Achievement Award, Seattle Design Center and <i>Seattle Homes and Lifestyle</i>
2001	Libenský/Brychtova Award, Chateau Ste. Michelle, Woodinville, Washington

### **Professional Appointments**

2001	Artists in Residence, Pilchuck Glass School, Stanwood, WA
1996	Visiting Faculty, Toyama Institute of Glass, Toyama, Japan (Flora C. Mace)
1994	Faculty; Haystack Mountain School of Crafts, Deer Isle, Maine (Flora C. Mace) Guest Lecturers; Palm Springs Desert Museum, Palm Springs
1993	Visiting Faculty; University of Hawaii, Honolulu

1991-2006 Trustee; Pilchuck Glass School, Stanwood, Washington (Joey Kirkpatrick)  
 1986-90 Faculty; Pilchuck Glass School, Stanwood, Washington (summers)  
 1987 Artists in Residence; Pilchuck Glass School, Stanwood, Washington  
 Guest Lecturers; National College of Art, Crafts and Design, Konstfack Stockholm, Sweden  
 Guest Lecturers; Harbourfront Studios, Toronto  
 Guest Lecturers; San Francisco State University, San Francisco  
 1985 Guest Lecturers; Norisk Glas '85, Reykjavik  
 Visiting faculty; Lobmeyr Factory/School, Vienna  
 Faculty; Haystack Mountain School of Crafts, Deer Isle, Maine  
 1984 Artist in Residence assistants (Chris Wilmarth & Italo Scanga); Pilchuck Glass School, Stanwood,  
 Washington  
 1981-83 Faculty; Pilchuck Glass School, Stanwood, Washington (summers)  
 1981-82 Faculty; University of Illinois, Champaign-Urbana  
 1981 Guest Instructor; University of California, Los Angeles  
 1980 Artists in Residence; Rhode Island School of Design, Providence  
 Artists in Residence; Pilchuck Glass School, Stanwood, Washington